



SALZBURG – SARAJEVO AKADEMIE

Stage-/Tech-Rider

Strange Patterns of Movement by Gianni Stiletto is an audio-visual performance. The title refers to a live-collage of image sequences which are degenerated from their original context (found footage) to be rearranged as autonomous elements to form new patterns. The performance is the result of time-based relocation and simultaneous creation of sounds (soundtrack) for these emerging patterns. Linking (mostly abstract) sound structures: i.e. textures, structures, scapes and pulses which essentially determine the aesthetic expressiveness of the images between minimalism and opulence produce a dramatised flow without serving a specific narrative logic.

Gianni Stiletto – Strange Patterns of Movement

Required Stage Setup

1 × table approx. 170 × 100 cm (66.9 × 39.4 in)

Slightly elevated

Required for the artist's laptop, sound interface, control-monitor, midi-controller and video-signal-allocator

1 × chair/stool (fitting/suitable for the table)

Slightly elevated

Required for the artist to sit

3 × video-projectors (fitting/suitable for the location)

Considering light conditions and distance to the video-projection screens

3 × video-projection screens (fitting the location)

Considering light conditions and distance to the video-projection screens

The format should be 16:9 (can be 4:3 in exceptional cases)

Bottom edge should be 100–200 cm (39.4 – 78.8 in) above the ground

The artist sits at the side (respectively underneath) of the left video-projection screen **facing the audience**. From the audience' view the artist is located on the right side directly in front of (respectively underneath) the right video-projection screen.

Important!

These Tech-Specs were compiled for an optimal experience and enjoyment of the artistic performance. If you have any further questions, experience problems or need any support with an alternative set-up due to restrictions and/or availability of any of the listed technology please do not hesitate to contact us. We will figure out something.

Required Sound Reinforcement System/Public Address (PA) System

4–6 × strong broadband speakers (fitting/suitable for the location)

Front, mid, rear (4 speakers acceptable in exceptional cases)

1–2 × active subwoofers with power-supply (fitting/suitable for the location)

(single and phantom-powered subwoofer acceptable in exceptional cases)

All necessary connectors/cables

The artist's audio-output device is a RME Hammerfall Fireface 400.

Sound comes through a symmetrical stereo plugs.

Find the latest manual for download at www.rme-audio.de.